



Towards a perfect vision for public mental health

Abstract submission – scientific scope

The theme of the 2020 Congress is *Towards a perfect vision for public mental health* and we particularly encourage submissions which connect social psychiatry and psychiatric epidemiology to this theme.

We also welcome abstract submissions on any topic or research area pertinent to the fields of psychiatric epidemiology and social psychiatry, including, but not limited to: psychiatric epidemiology, social psychiatry, public mental health, mental health services research, occupational mental health, social security and mental health, social psychology, social neuroscience, cultural psychiatry, ethnography, qualitative research. We are pleased to receive abstracts using any methodology in the fields of epidemiology and social psychiatry, including qualitative and quantitative approaches. We encourage the submission of peer-led or co-produced research from people with lived experience of mental health issues or their carers.

Abstract submission – categories

Abstracts can be submitted to one of four presentation types:

- **Symposia:** We welcome themed symposia to be submitted for consideration. They should be:
 - 90 minutes
 - Between 3-5 speakers (min/max)
 - Include a chair and a discussant (who can be the chair or presenter)
 - Diverse, where possible, in terms of career stage, gender and ethnicity and, if appropriate, lived experience
- **Standard oral presentations:** Oral presentations in this category will be between 15-20 minutes long, including time for audience questions
- **Rapid-fire oral presentations:** Rapid-fire talks (5 mins) for early career researchers* to showcase their research as an alternative to a poster. (*defined as students or postdoctoral researchers within 5 years of being awarded their doctoral degree)
- **Poster presentations:** Standard poster presentations with opportunity to present poster during lunch and coffee breaks throughout the congress.

Abstract submission – guidelines

All abstracts must contain original, new research to be submitted via our [abstract submission portal](#) by the deadlines advertised on our [congress website](#). All submitters will be asked to declare any conflicts of interest at the time of abstract submission. Please follow the specific guidance below depending on the category of your submission. All character counts below include spaces.

- **Symposia:**
 - The chair must create a symposium submission on our submission portal
 - Include a title (255 characters) and summary abstract (2200 characters) of the symposium
 - Once created, the chair can either:
 - Submit all individual speaker abstracts at the same time, or;
 - Ask individual speakers to submit their abstracts as standard oral presentations
 - When submitting individual abstracts as part of a symposium, simply select the correct symposium title from the drop-down list
 - Each symposium must have between 3-5 speakers
 - The discussant does not need to submit a separate abstract
 - It is the chair’s responsibility to coordinate all speaker submissions; incomplete entries will not be considered
- **Standard oral/rapid-fire oral/poster presentations:**
 - Select the appropriate category for you abstract: standard oral/rapid-fire oral (ECR only)/poster
 - The title of the abstract is limited to 150 characters
 - Abstracts should be a maximum of 2500 characters and include the following named sections: Background, Methods, Results, Conclusion.
 - A Lay Summary should accompany every abstract, as a three sentence summary suitable for lay audiences, stating (1) what you did; (2) what you found, and; (3) why it’s important.
 - Abstracts should name all authors who contributed to the work.
 - A Disclosure statement declaring any sources of funding / conflicts of interest must be completed during abstract submission
 - Abstracts submitted as part of an organised symposium should select standard “oral” presentation on the system. You can then select the symposium for your abstract during the abstract submission process. If you cannot see your symposium title, please ask your chair to create a symposium first on the system before submitting your abstract.

[Abstract submission portal](#)

Scientific assessment

All abstract submissions will be judged by our Scientific Advisory Board, including members by lived experience, against a set of criteria for novelty, research quality, potential scientific impact, interest, quality of the lay summary and appropriateness to the themes of the 2020 Congress.

Individual abstracts from unsuccessful symposia will be automatically considered for an oral or poster presentation.

The decision of the Scientific Advisory Board will be final. We reserve the right to reject abstracts which lack sufficient scientific quality, raise ethical concerns or may otherwise be offensive or inappropriate to our delegates.

Prizes

We will award a prize to the best rapid-fire oral presentation and best poster presentation at the Congress. The award will be judged by a panel of the Scientific Advisory Board on quality of presentation, scientific rigour and importance of findings. Judges decisions are final. Presentations will be made on the final morning of the congress. Winners will be asked to present their study in the main auditorium on the final morning.

Accepted abstracts

All accepted abstracts will appear in the final congress programme, made available to delegates at the congress and online.

All submitters will be asked to give consent to having their abstract and contact details of the presenting author published at the time of submission

Deadlines

All abstracts must be received no later than:
5pm (Greenwich Mean Time)
15 March 2020

We expect to announce the decision of the Scientific Advisory Board in early May 2020.

Queries

For any queries please contact the organising secretariat on epa2020@psychepi.org

Scientific Advisory Board

- James Kirkbride (UK), Chair
- Johan Ormel (Netherlands)
- Ian Colman (Canada)
- Jennifer Dykxhoorn (UK)
- Emma Sonesson (UK)
- Christina Blanner (Denmark)
- Arnstein Mykletun (Norway)
- Johannes Wancata (Austria)
- Steffi Riedel-Heller (Germany)
- Rob Stewart (UK)
- Gunnel Hensing (Sweden)
- 2 members by lived experience (TBC)

[Abstract submission portal](#)